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# BULLETIN OF THE METROPOLITAN MUSEUM OF ART

## THE METROPOLITAN MUSEUM OF ART

The Metropolitan Museum was incorporated April 13, 1870, "for the purpose of establishing and maintaining in said City a Museum and library of art, of encouraging and developing the study of fine arts, and the application of arts to manufactures and practical life, of advancing the general knowledge of kindred subjects, and, to that end, of furnishing popular instruction and recreation."

### OFFICERS

President, J. PIERPONT MORGAN.  
Vice-Presidents, RUTHERFURD STUYVESANT.  
JOHN STEWART KENNEDY  
Secretary, ROBERT W. DE FOREST.  
Treasurer, JOHN CROSBY BROWN.  
Honorary Librarian, WILLIAM LORING ANDREWS.  
Director, SIR CASPAR PURDON CLARKE.

Curator of Paintings, GEORGE H. STORY.  
Curator of Casts, JOHN A. PAINE.  
Assistant Curator of Art Objects, P. H. REYNOLDS.  
Assistant Treasurer, THOMAS D. DUNCAN.  
Librarian, WILLIAM CLIFFORD.

### MEMBERSHIP

#### CLASSES.

BENEFACTORS, who contribute or devise \$50,000	
FELLOWS IN PERPETUITY, who contribute 5,000	
FELLOWS FOR LIFE, who contribute . . . . .	1,000
FELLOWSHIP MEMBERS, who pay an annual contribution of . . . . .	100
SUSTAINING MEMBERS, who pay an annual contribution of . . . . .	25
ANNUAL MEMBERS, who pay an annual contribution of . . . . .	10

PRIVILEGES.—All classes of members are entitled to the following privileges:

A ticket admitting the member and his family, and his non-resident friends, on Mondays and Fridays.

Ten complimentary tickets a year for distribution, each of which admits the bearer once, on either Monday or Friday. These tickets must bear the signature of the member.

An invitation to any general reception given by the Trustees at the Museum, to which all classes of members are invited.

A ticket, upon request, to any Lecture given by the Trustees at the Museum.

A copy of the Annual Report.

A set, upon request, of all hand-books published by the Museum for general distribution.

In addition to the privileges to which all classes of members are entitled, Sustaining and Fellowship members, have, upon request, double the number of tickets to the Museum and to lectures accorded to Annual Members; their families are included in the invitation to any general reception, and whenever their subscriptions in the aggregate amount to \$1,000 they shall be entitled to be elected fellows for life and to become Members of the Corporation.

### ADMISSION

HOURS OF OPENING.—The Museum is open daily, from 10 A. M. (Sunday from 1 P. M.) to one-half hour before sunset. Monday and Friday evenings from 8-10 P. M.

PAY DAYS.—On Mondays and Fridays from 10 A. M. to one-half hour before sunset, an admission fee of 25 cents is charged to all except members and copyists.

CHILDREN.—Children under seven years of age are not admitted unless accompanied by an older person.

PRIVILEGES.—Members are admitted on pay days on presentation of their membership ticket. Persons holding members' complimentary tickets are entitled to one free admittance on a pay day.

Teachers of the public schools, endorsed by their Principals, receive from the Secretary, on application, tickets admitting them, with six pupils apiece, on pay days. Teachers in Art and other schools receive similar tickets on application to the Director.

COPYING.—Requests for permits to copy in the Museum on Mondays and Fridays, should be addressed to the Director.

### THE COLLECTIONS OF THE MUSEUM

For full information concerning the exhibits, visitors are referred to the General Guide, published annually and for sale at the entrance. The index, on p. 15, will be found useful by those desiring to locate a special class or collection of objects.

A guide, whose duty it is to accompany visitors through the building, to point out and explain the collections may be found at the Fifth Avenue entrance.

### THE LIBRARY

The Library, entered from Gallery 15, containing upward of 9,000 volumes, chiefly on Art and Archæology, is open daily, except Sunday, and is accessible to students and others.

PHOTOGRAPHS.—A collection of photographs of musical instruments, ancient and modern, sculpture, architecture, painting and the industrial arts, together with the Edward D. Adams collection of photographs of architecture and sculpture of the Renaissance, may be seen in the Library.

### PUBLICATIONS ON SALE

THE BULLETIN.—The Bulletin is published quarterly under the direction of the Secretary's office. All communications respecting it should be addressed to Henry W. Kent, Assistant Secretary, at the Museum. It is distributed to the Corporation, to members, and to kindred institutions free of charge. Copies for general distribution may be found at the entrances to the Museum. Single copies will be sent to any address on application to the Assistant Secretary.

CATALOGUES.—The catalogues of museum collections, now in print, number 20. These are for sale at the entrance to the Museum, and at the head of the main staircase. They are supplied to members free, on personal application at the Museum.

### PHOTOGRAPHS ON SALE

Photographic copies of paintings, musical instruments, and objects belonging to the Museum, made by the Museum photographer, are for sale at the Fifth Avenue entrance. Orders by mail, including applications for reproductions of objects not kept in stock, may be addressed to the Assistant Secretary.

Carbonettes, Size measuring	8 x 10 inches,	\$ .40	
"	"	11 x 14 "	.90
"	"	18 x 22 "	3.00

### PLASTER REPRODUCTIONS ON SALE

A list of plaster casts made, and on sale, at the Museum may be had on application to the Assistant Secretary.

### RESTAURANT

A restaurant is located in the basement on the North side of the main building. Meals are served *a la carte*, from 10 A. M.—6 P. M., and *table d'hôte* from 12 A. M.—6 P. M.